



Sächsisches  
Landesgymnasium  
für Musik Dresden



## International Carl Maria von Weber Competition for Young Pianists Patron: Dirk Hilbert, Major of Dresden

For the first time, *Sächsisches Landesgymnasium für Musik Dresden* is organizing an International Carl Maria von Weber Competition for Young Pianists, from April 24-28, 2019. The competition is open to young pianists of all nationalities, including stateless people.

There are no restrictions of any kind with regard to the musical education of the competitor (e. g. university, college, academy, conservatoire, music school or private instruction).

All categories of the competition are open to the public (concert dress is required). The Competition will be held in the *Sächsisches Landesgymnasium für Musik Dresden*.

By participating in the competition, all candidates cede to the Competition the right to record, reproduce and distribute their performances in the competition. Fees may not be claimed by any competitor on account of recordings or broadcasts made during the whole competition. All materials will be used solely with a purpose to publicize the results and to promote the 1st International Carl Maria von Weber Competition for Young Pianists.

In the event of disagreements or differences of opinion arising from translation, the German text of the printed brochure is mandatory.

It is the aim of the competition to offer young pianists an international platform where they can meet, present, learn from each other and compare each other on an international level. In addition, the competition provides many possibilities for public appearances – within the scope of *Dresdner Musikfestspiele*, the *Moritzburg-Festival*, together with the *Dresdner Kapellsolisten*, just to name a few. These unique experiences are important benchmarks for young pianists.

The piano music of the namesake Carl Maria von Weber takes centre stage in the program of the competition. The composer spent the last ten years of his life as *Kapellmeister* of the *Königliches Hoftheater Dresden* (1817-1826). Weber incarnates one of the last universal musicians who stood out both as virtuoso on the piano and the guitar, opera director, orchestra leader, critic and essayist. As one of the most known virtuosos of his time Weber wrote many very striking works of music for the piano. They wrongly are in the shadow of the better known operas.

By asking for the compulsory pieces in the competition's program, the international Carl Maria von Weber competition for young pianists commits itself to present the broad range of Weber's piano music and to make it better known.



unter der  
Schirmherrschaft des  
Oberbürgermeisters



Dresden.  
Dresdner  
Musikfestspiele

24. - 28. 04. 2019

[www.landemusikgymnasium.de](http://www.landemusikgymnasium.de)

## Rules of participation

All young pianists up to the age of 20 are invited to participate.

The Competition is divided into four age categories:

Category I Competitors born after April 24, 2007

Category II Competitors born after April 24, 2004

Category III Competitors born after April 24, 2001

Category IV Competitors born after April 24, 1998

The prize winners are required to perform in the Competition concerts without payment.  
The participants do not have recording rights and may not make claims if a performance is recorded and broadcast.

## Jury

Prof. Yuri Didenko, Russia

Prof. Konrad Maria Engel, Germany

Martin Helmchen, Germany

Martin Kasík, Czech Republic

Prof. Ewa Kupiec, Poland

Prof. Gesa Lückner, Germany

Prof. Aleksandar Madzar, Serbia

Prof. Antii Siirala, Finland

## Adjudication

The competitor's performance will be assessed on a points system.

If a member of the jury has taught a competitor within the last two years, he will abstain from assessing that competitor.

The results will be announced after the closing of performances in each category.

The decisions of the jury are final and not subject to question, review or appeal.

The jury reserves the right not to reward certain prizes.

## Prizes

### Category I

First prize: 1.000 Euro

Second prize: 750 Euro

Third prize: 500 Euro

### Category II

First prize: 2.000 Euro

Second prize: 1.000 Euro

Third prize: 750 Euro

### Category III

First prize: 3.000 Euro

Second prize: 1.500 Euro

Third prize: 1.000 Euro

### Category IV

First prize: 4.000 Euro

Second prize: 2.500 Euro

Third prize: 1.500 Euro

- Special prize Carl Maria von Weber in the amount of 1.000 Euro, donated by the Internationale Carl Maria von Weber Gesellschaft e.V.
- The closing concert of the competition will take place on April 28, 2019 at 11:00 a.m. in Carl-Maria-von-Weber-Museum
- The Prizewinners' Concert will take place on June 7th, 2019 at the Dresden Music Festival
- The prizewinners will be invited to play in a concert at the Piano-Salon Festsaal im Coselpalais Dresden
- There is possibility for further concerts in Dresden and surroundings
- One Prizewinner will be invited to play a concert as a soloist with the Dresdner Kapellsolisten under the baton of Helmut Branny
- One Prizewinner will be invited to the Moritzburg Festival Academy in August 2019
- The Prizewinner in the Category IV will be invited to a master class at Dresdner Meisterkurse Musik 2019

**The prizewinners are obliged to participate in the Awards Ceremony and Prizewinners' Concert, otherwise they will lose their right to the prize awarded.**

## Competition programme

All works must be played from memory.

Competitors may perform their programme with or without repeats, as long as the total length of the programme remains within the prescribed playing time. The jury reserves the right to stop the competitor if the performance exceeds the time limit.

### Category I (7-10 Minutes)

- A Selection of Works by Carl Maria von Weber:  
6 Fughettas op. 1 or 12 Allemandes op. 4 or 6 Ecossaises WoO or Max-Waltz op. 81 posth. or Works by Carl Maria von Weber in the Category II
- A virtuoso etude by Czerny op. 849 or op. 299, Berens op. 88, Loeschhorn op. 66 or op. 52, Bertini op. 29/32, Burgmueller op. 100 or op. 109, Cramer op. 50, Moszkowski op. 91 or more difficult
- Pieces or movements chosen by the competitor, from at least two different style epochs

### Category II (15-20 minutes)

- A Selection of Works by Carl Maria von Weber:  
6 Fughettas op. 1 or 6 Variations on an Original Theme op. 2 or 12 Allemandes op. 4 or 8 Variations on a theme from Vogler's Castor and Pollux op. 5 or Momento capriccioso op. 12 or Grande polonaise op. 21 or 6 Ecossaises WoO or Works by Carl Maria von Weber in the Category III or IV
- A virtuoso etude by Czerny op. 299 or op. 335, Heller op. 45, Burgmueller op. 105 or op. 109, Berens op. 62, Loeschhorn op. 38 or Liszt Études pour le piano en douze exercices or more difficult
- Pieces or movements chosen by the competitor, from at least two different style epochs

### Category III (30-45 minutes)

- A Selection of Works by Carl Maria von Weber:  
6 Variations on an Original Theme op. 2 or  
7 Variations on „Vien quà, Dorina bella“ op. 7 or Grande polonaise op. 21 or 7 Variations on “A peine au sortir de l'enfance” op. 28 or 7 Variations on a Gipsy Song op. 55 or Rondo brillante op. 62 or Invitation to the Dance op. 65 or Polacca brillante op. 72 or Works by Carl Maria von Weber in the Category IV
- A virtuoso etude by Moszkowsky op. 72, Czerny op. 740, Chopin, Liszt, Debussy, Rachmaninov, Scriabin or comparable
- The first movement of the Sonata (sonata-allegro movement) by Haydn, Mozart or Beethoven (excluding op.49)
- One or more works from the remaining style epochs from baroque up to the present

### Category IV (minimum 45 minutes)

- A Selection of Works by Carl Maria von Weber:  
6 Variations sur l'air de Naga de ‚Samori‘ op. 6 or 7 Variations on „Vien quà, Dorina bella“ op. 7 or 7 Variations on an Original Theme op. 9 or Grande polonaise op. 21 or Piano Sonata No. 1 in C major op. 24 or 7 Variations on “A peine au sortir de l'enfance” op. 28 or 9 Variations op. 40 or Piano Sonata No. 2 in A flat major op. 39 or Piano Sonata No. 3 in D minor op. 49 or 7 Variations on a Gipsy Song op. 55 or Rondo brillante op. 62 or Invitation to the Dance op. 65 or Polacca brillante op. 72 or Piano Sonata No. 4 in E minor op. 70 (single movements of the sonatas are admitted)
- A virtuoso Etude by Chopin, Liszt (excluding Études pour le piano en douze exercices), Saint-Saëns, Debussy, Rachmaninov, Scriabin, Prokofiev, Stravinsky, Ligeti or comparable
- J. S. Bach: One Prelude and Fugue from the “Well-Tempered Clavier” Book I or II
- A Sonata or the first movement of the sonata (one sonata-allegro movement) by Haydn, Mozart or Beethoven (excluding op.49)
- Optional: One or more works or single movements from the Baroque period up to the present

## Practicing

There will be enough possibilities for practising at the Sächsisches Landesgymnasium für Musik Dresden during the time of the competition.

## Registration

The registration form must be filled out and returned along by March 8, 2019.

The participation fee is 50 € and the registration is only valid when proof of this payment is included with the form.

If an applicant withdraws from the Competition, the entry fee will be withheld to cover administration costs.

Applicants from East-Europe can pay the participation fee in Dresden.

### Following documents are to be present:

- Curriculum vitae
- a list of prizes won at competitions
- a recent passport photo (portrait in good quality, no smaller than 5 x 7 cm or at least 1200x1600 pixel)
- Scan of the ID-Card or Passport (page with picture)
- A list of chosen works to be played. Please state the exact opus no., Hoboken, BWV, key etc. and indicate the duration of each piece in minutes

Only full competition programs that comply with the call for tenders can be admitted to the competition.

By signing the registration form, the applicant acknowledges the terms and conditions of entry and agrees to abide by all Competition regulations.

## Entrance fee

The entrance fee can be paid into the following bank account:

Account holder: Freundeskreis Sächsisches Landesgymnasium für Musik e.V.  
Account number (IBAN) DE17 8505 0300 3120 0538 80  
Bankcode (BIC) OSDDDE81XXX  
Bank name Ostächsische Sparkasse Dresden  
Keyword Carl Maria von Weber 2019

On payment the full name of the competitor should be given.

### Accommodation and catering costs

Travel, accommodation and catering costs are to be paid by the participants.

Information is available from: Internet: [www.dresden.de](http://www.dresden.de)

## Contact

1. International Carl Maria von Weber Competition for Young Pianists  
Sächsisches Landesgymnasium für Musik Carl Maria von Weber Dresden

Artistic Director: Mirjana Rajić

Mendelssohnallee 34

D-01309 Dresden

Phone: +49 351 3156050

Fax: +49 351 31560533

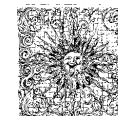
E-Mail: [weber-competition@landesmusikgym.lernsax.de](mailto:weber-competition@landesmusikgym.lernsax.de)

Internet: [www.landesmusikgymnasium.de](http://www.landesmusikgymnasium.de)

### With the kind support of



Freundeskreis  
Sächsisches Landesgymnasium für Musik  
Dresden e.V.



Internationale  
*Carl Maria von Weber*  
Gesellschaft e. V.



*Bösendorfer*



Rotary Club Dresden-Goldener Reiter

