



Sächsisches
Landesgymnasium für Musik
Carl Maria von Weber Dresden

7th International

JUSTUS JOHANN FRIEDRICH DOTZAUER COMPETITION

for Young Cellists



JUSTUS JOHANN FRIEDRICH DOTZAUER

Dotzauer, the son of a priest, was born January 20, 1783 in Häselrieth near Hildburghausen in Thuringia. After two years of intensive study with Hepner and Kriegk (a student of Duport), he made his concert debut in Hildburghausen and thereafter found his first job in the Orchestra of Meiningen. At the age of 22 he moved to Leipzig, where he played with the Orchestra and founded a string quartet. In 1811 he joined the famous orchestra of the *Hofkapelle Dresden*, where he was solo cellist for 29 years until his death March 6, 1860.

As a composer, Dotzauer worked in several areas. Although most of his compositions have been forgotten, his technical studies are an important part of the cello education. No cellist before or since Dotzauer has produced so much study material. In addition, he published the six solo suites of Johann Sebastian Bach for the first time.

■ REGISTRATION

Registration online until 31st July 2019:
<http://bit.ly/Dotzauer-registration>

The participation fee is 50 € and 15 € / 30 € for a piano accompanist, and the registration is only valid when proof of this payment is included with the form.

If an applicant withdraws from the Competition, the participation fee will be withheld to cover administration costs.
Applicants from East-Europe can pay the participation fee in Dresden.

Following documents are to be present:

- curriculum vitae
- a list of prizes won at competitions
- 2 photographs no smaller than 5 x 7 cm
- complete musical programme, including all pieces and movements you will play
- proof of payment

Each participant accepts all provisions of this announcement by registering for the competition.

The participation fee can be paid into the following bank account:

IBAN DE17 8505 0300 3120 0538 80
BIC OSDDDE81XXX
at Ostsächsische Sparkasse Dresden.
keyword Dotzauer 2019

■ ACCOMMODATION AND CATERING COSTS

Travel, accommodation and catering costs are not included. Each participant will cover its own accommodation, travel and catering.

Information is available from:
www.dresden.de

■ CONTACT

7. Internationaler Dotzauer-Wettbewerb für junge Cellisten

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■ October 13 - 20, 2019

■ RULES OF PARTICIPATION

All cellists up to the age of 20 are invited to participate. The Competition is divided into four age categories:

CATEGORY I	under 12 years old
CATEGORY II	12 - 14 years old
CATEGORY III	15 - 17 years old
CATEGORY IV	18 - 20 years old

The age of participant is that on the first day of the Competition (October 13, 2019). A participant may compete with an older group if she or he wishes.

There will be two rounds in Categories I, II and III and three rounds in Category IV.

All works must be played from memory (with the exception of duo sonatas) and without repetitions (with the exception of baroque sonatas).

Since all three rounds of the Competition are open to the public, concert dress is required. The Competition will be held in the Sächsisches Landesgymnasium für Musik Dresden.

Official piano accompanists and, for the second round of Category II, a guitar accompanist are available for the competition.

15 € (cat I/II), 30 € (cat III/IV) are charged for calling on the services of a piano accompanist. This fee covers the cost of the pianist's preparation time. In case the accompanist has been booked but is finally not required, the fee is being forfeited. You can also have an accompanist on your own expense.

Those who advance to the second round will have their accommodation paid after this point (max. 25 €). Those accompanying a participant must pay their own costs. Participants must organize their own accommodation.

The prize winners are required to perform in the Competition concerts without payment. The participants do not have recording rights and may not make claims if a performance is recorded and broadcast.

■ JURY

The results of the Competition will be determined by a jury, which is appointed by the organizers of the Competition.

The jury works by a jury-order. The jury chooses the best participants of each category. All decisions of the jury are final. The jury may award the prize money as they see fit.

The combined total of prize awards is 9.000 €.

■ COMPETITION PROGRAMME

CATEGORY I

First Round

- Dotzauer: Etude No 14 A minor, No 17 E minor or No 24 A major (Klingenberg)
- two movements of a baroque sonata (slow, fast)
- a work of your choice (max. 6 min.)

Second Round

- J. S. Bach: Solo Suite G major, one or two movements
- one fast movement of a sonata or of a concerto
- a short romantic piece
- one movement by: Rainer Lischka, Suite für Violoncello solo (Friedrich-Hofmeister-Verlag FH 2742) or Vier Temperamente für Violoncello solo (Friedrich-Hofmeister-Verlag FH 2662)

CATEGORY II

First Round

- a short virtuoso piece
- two movements of a baroque sonata (slow, fast)
- a work of your choice (max. 8 min.)

Second Round

- J. S. Bach: Solo Suite G major, D minor or C major: Allemande and Courante
- one fast movement of a concerto
- Dotzauer: Potpourri op. 21 for Violoncello and Guitar
- one movement by: Rainer Promnitz, Three Pieces on Barlach for Violoncello Solo (1985). On request.

CATEGORY III

First Round

- Dotzauer: Etude No 77 G major, No 83 G major or No 97 A major (Klingenberg)
- a work of your choice (max. 10 min., single movements are possible)
- two movements (slow, fast) of a sonata: Vivaldi, J. S. Bach, Francoeur, Valentini, Locatelli, Boccherini

Second Round

- J. S. Bach: Solo Suite G major, D minor or C major: Präludium and Sarabande
- a short virtuoso piece
- one movement by: Friedhelm Rentsch, Three Fantasy Pieces for Violoncello Solo (Carus-Verlag Stuttgart CV 16412)
- one fast movement of a concerto

CATEGORY IV

First Round

- a work of your choice (max. 10 min.), single movements are possible
- two movements (slow, fast) by Boccherini (No 6, A major), Francoeur, Valentini or Locatelli

Second Round

- J. S. Bach, Präludium and one of the other movements of the Solo Suites E flat major, C minor and D major
- a short virtuoso piece
- Benjamin Schweitzer: Sonatine for Violoncello solo (at least two movements)
- a work of the following choice: Franz Schubert: Arpeggione Sonata (1st and 2nd movement), Ludwig van Beethoven: Sonata C major, Johannes Brahms: Sonata F major (1st and 2nd movement); Claude Debussy: Sonata, César Franck: Sonata (1st and 2nd movement)

Third Round

- one of the following concertos by:
Joseph Haydn: Concerto in C major or in D major; Luigi Boccherini: Concerto in B flat major (Original Version); Camille Saint-Saëns: Concerto in A minor, Edouard Lalo: Concerto in D minor; Antonín Dvořák: Concerto in B minor; Edward Elgar: Concerto in E minor; Robert Schumann: Concerto in A minor; Dmitri Schostakowitsch: Concerto No 1 in E-flat major or No 2 in G minor; Peter I. Tschaiowski: Rokoko-Variations; Sergej Prokofjew: Sinfonia concertante
- Dotzauer: Introduction and Variations on a Theme from "Oberon" by C. M. v. Weber for cello and strings

The pieces played within a round should show a variety of styles.

